



QRD
The Guitarists

1. Ian McPhedran of Ostrich Tuning - Julia Plus
2. Jun Minowa of Gargle & Yawning - Deserted
3. Alan Sparhawk of Low - La La Daughter Mouth
4. Aidan Baker of Nadja - ExParte #4
5. Michael Walton of mwvm - ebygum
6. Mason Jones of Numinous Eye - Seldom Is The Story Told
7. Gavin MacArthur of Schlong - Bullet Bitches
8. Andrew Weathers - Whiskey River At Oakdale
9. Brandon W Pittman of when the word was (((sound)))
- First Light of Dawn (Still Life)
10. Evgeny Zheyda of Thorn1 - Relict
11. Robert Brown of Northern Valentine - the decline
12. PD Wilder of Hotel Hotel - Summer Maps
13. Ashkelon Sain of Trance to the Sun - Arrive Lost
14. Invisible Elephant - Kicking Jesus
15. Andreas Fekete of Boat Burning
- The Accretion Tapes 2008-2013
16. David M Birchall of Kalbakken - For Bertolt Brecht
17. Brian Elyo of mbividual - Glen v3
18. Francesco Brasini - Electric Guitar Strings Ensemble
19. Jason LaFarge of Pants Exploder - The Fat of the Land
20. Brian Lea McKenzie of Electric Bird Noise
- Kind of Black-One
21. Azalia Snail - Getting Lei'd
22. Andrea Vascellari of Lullabier & Firetail
- The Forest Album By Alan Sparhawk
23. Eric Quach of thisquietarmy - Metallic Twilight
24. Kyle Arthur Miller of Haunter - Temps perdu (edit)
25. Martin Newman of Plumerai - Secondhand Emotion
26. Joshua Heinrich of forever - adrift
27. Charles Rice Goff III - Falling Fired Frozen Flaked
28. Bret Harold Hart - Dancing on Nothing
29. Dave Halverson of Trance Lucid - Quelle Aar
30. Evan Peta - Lavzza gran (in 3 parts)
31. Jim Walker of Tim and Jim & JVA - Formica, My Friend
32. John Trubee - Spanish Sunset
33. Jon Attwood of Yellow6 - Set Your Heart on the Stars
34. Brian John Mitchell of Remora - Hills of Elfshima
35. Nathan Amundson of Rivulets - Ujaayi
36. Gary Murray - Mount Versant Observatory
37. Bill Horist of Master Musicians of Bukkake
- Our Scars of Braille Withheld
38. TAM - Noise Track
39. Julien Ottavi
- We found a chocolate cake in a basket broken in two pieces
40. Tony Sagger of DrugsDragons - Night Driving

41. Jean D.L. - //F//T//S//
42. Robert Pöss of Band of Susans - Partial Clearing
43. Russ Stedman - Medium Density Fiberboard
44. Stef Ketteringham of Shield Your Eyes
- nature intends you to cry
45. Eric Hausmann - Gambus Guitar Orchestra
46. Zachary Corsa & Denny Corsa of Lost Trail
- Wandering Into An Abyss
47. Michael A. Cosma of Anixas - Gigamawaz
48. Rachel Goldstar of Experimental Aircraft - desert skies
49. Cheryl Hall of Irata - Respire
50. Michael Seman of Shiny Around The Edges
- David Saylor's Fluffy Wonderland
51. Don Campau - Glijal Attitude
52. Matt Stevens of Fierce and the Dead - Vinegar
53. Dan West of Sidewalk Society & LoveyDove
- Sorrow And Joy Get Married
54. Jason Williams of Animal Holograms
- When the World Froze Over
55. Peter Bingham of Sendelica - Sendelica Soundscape #2

*thanks to all who took part
thanks to all who listen
from the heart of QRD*



silber records
www.silbermedia.com



Ian McPhedran of Ostrich Tuning
“Julia Plus”

(c)(p) Ian McPhedran, SOCAN
Ostrichtuning.bandcamp.com



Jun Minowa of Gargle & Yawning
“Deserted”

recorded and mixed by Jun Minowa as Yawning

(c)(p) Jun Minowa

www.gargle.or.tv

www.yawningweb.info

www.flutteryrecords.com



Alan Sparhawk of Low
“La La Daughter Mouth”

(c)(p) Spiney Songs, BMI



Aidan Baker of Nadja
“ExParte #4”

(c)(p) Ay Syd Music, SOCAN
www.aidanbaker.org



Michael Walton of mwvm
“ebygum”

(c)(p) Michael Walton, PRS
www.silbermedia.com/mwvm



Mason Jones of Numinous Eye "Seldom Is The Story Told"

Solo guitar improv, unedited, no overdubs. Just guitar, Big Muff fuzz, reverb.
Recorded in San Francisco, March 16, 2014.
<http://www.chamel.com/mason>



Gavin MacArthur of Schlong
"Bullet Bitches"



Andrew Weathers
“Whiskey River At Oakdale”

Recorded at Vestige Recordings, Oakland, CA in August 2013
Engineered by Ryan Jobes. Mixed by AW.
(c)(p) Pacific Before Tiger Music, ASCAP
www.silbermedia.com/andrewweathers



Brandon W Pittman of when the word was (((sound)))
"First Light of Dawn (Still Life)"



Evgeny Zheyda of Thorn1
“Relict”

(c)(p) Evgeny Zheyda, RAO
www.silbermedia.com/thorn1
<http://thorn1.bandcamp.com>



Robert Brown of Northern Valentine
“The Decline”

Live looping / Recorded at Goodbye Blue Monday (Brooklyn)
(c)(p) Baresongs Music, BMI
<http://northernvalentine.com>




PD Wilder of Hotel Hotel
“Summer Maps”

(c)(p) PD Wilder, BMI
www.silbermedia.com/hotelhotel



Ashkelon Sain of Trance to the Sun
“Arrive Lost”

Recorded Live 10-28-01 at Linnea's in San Luis Obispo California



Invisible Elephant
“Kicking Jesus”




Andras Fekete of Boat Burning
"The Accretion Tapes 2008-2013"



David M Birchall of Kalbakken
“For Bertolt Brecht”

electric guitar
(c)(p) David Birchall, PRS




Brian Elyo of mobdividual
“Glen v3”

short and sweet, a theme from a song Glen and I are working on. recorded in a single take, no overdubs, no loops, one reverse delay pedal and a delay/reverb pedal using an electric guitar thru three amps (two guitar and one bass).



Francesco Brasini
“Electric Guitar Strings Ensemble”

String sounds of four non-amplified electric guitars with electronic bow in a small room.
(c)(p) Francesco Brasini, Creative Commons by 3.0 IT
<http://francescobrasini.wordpress.com>

A bright, multi-pointed starburst or explosion is centered in the upper half of the image. The core is white and yellow, fading into a vibrant red as it spreads out. The background is a solid, dark red color.

Jason LaFarge of Pants Exploder
“The Fat of the Land”



Brian Lea McKenzie of Electric Bird Noise
"Kind of Black-One"

(c) (p) EB NOISE, BMI
www.silbermedia.com/ebn

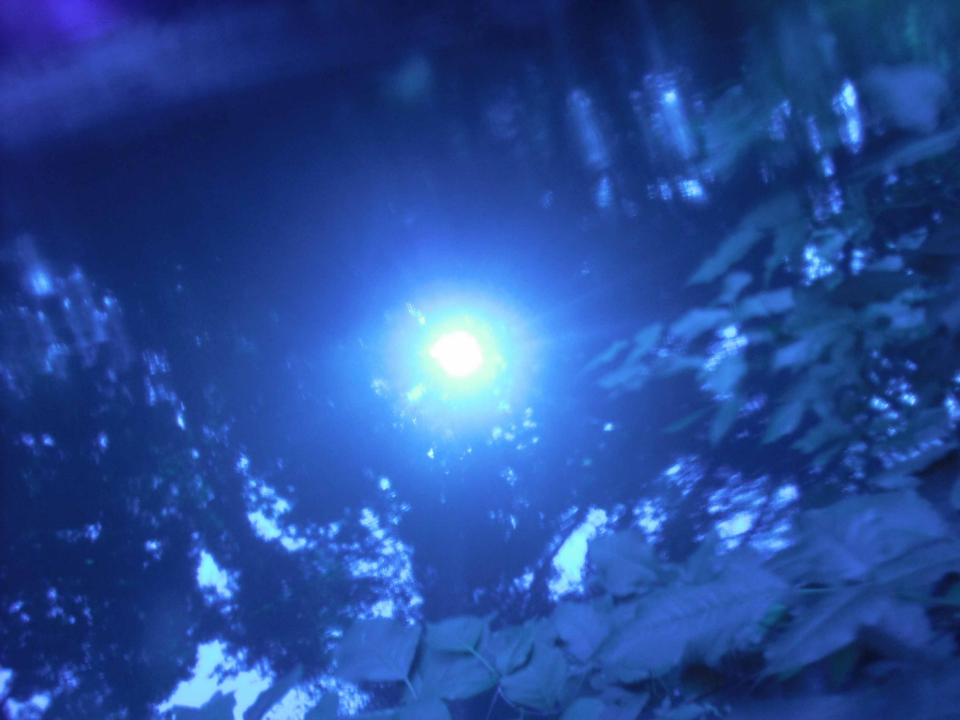


Azalia Snail
"Getting Lei'd"

recorded at home, live looping, no overdubs.


(c)(p) Snailbait Music, BMI

www.silbermedia.com/azaliasnail



Andrea Vascellari of Lullabier & Firetail
"The Forest Album By Alan Sparhawk"


(c)(p) Lullabier
www.lullabier.com
firetailmusic.blogspot.com



Eric Quach of thisquietarmy
“Metallic Twilight”

Recorded on tour at Oxide Tones in Berlin, Germany on 22.10.2012, experimenting with a Boss PS-6 within my pedalboard in place of a dead Boss PS-3 (tour casualty). Mixed and mastered at TQA.HQ in Montreal, Canada on 19.09.2013.

www.thisquietarmy.com



Kyle Arthur Miller of Haunter
“Temps perdu (edit)”



Martin Newman of Plumerai, Goddakk, DRLNG, To The Wedding
“Secondhand Emotion”

recorded at home, six tracks of six stringed. (guitar and bassVI)
(c)(p) PLUMERAI, BMI
www.plumerai.com



Joshua Heinrich of forever
“adrift”

Written, performed, and produced by Joshua Heinrich. All sounds created by guitar run through multi-effects/modeling pedals and software.

(c)(p) Joshua Heinrich

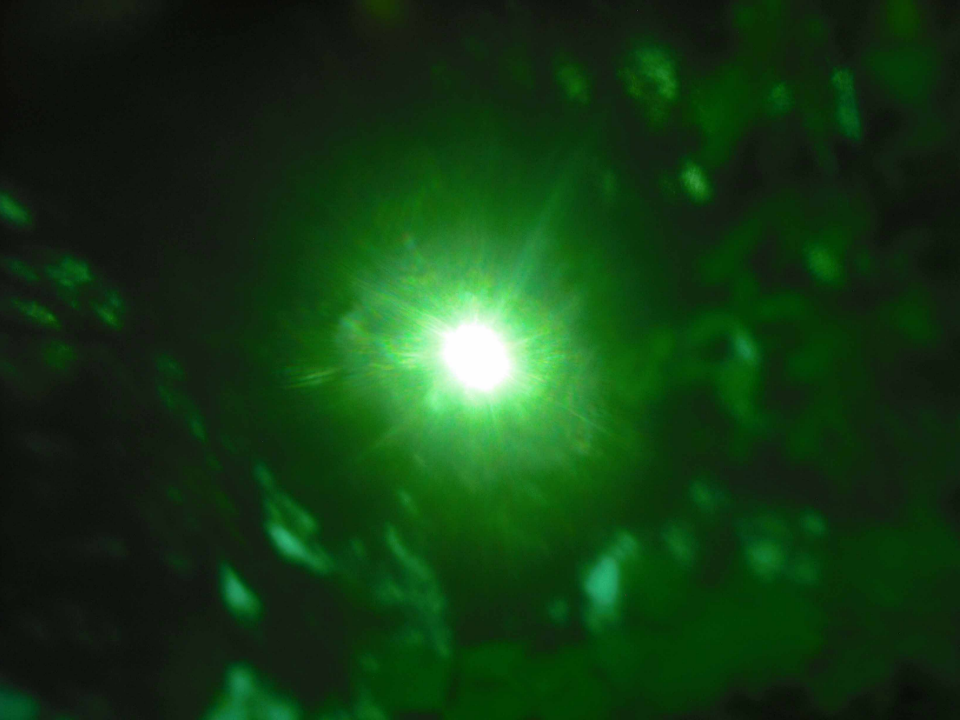
forever: www.autumnalrelease.com/forever



Charles Rice Goff III
"Falling Fired Frozen Flaked"

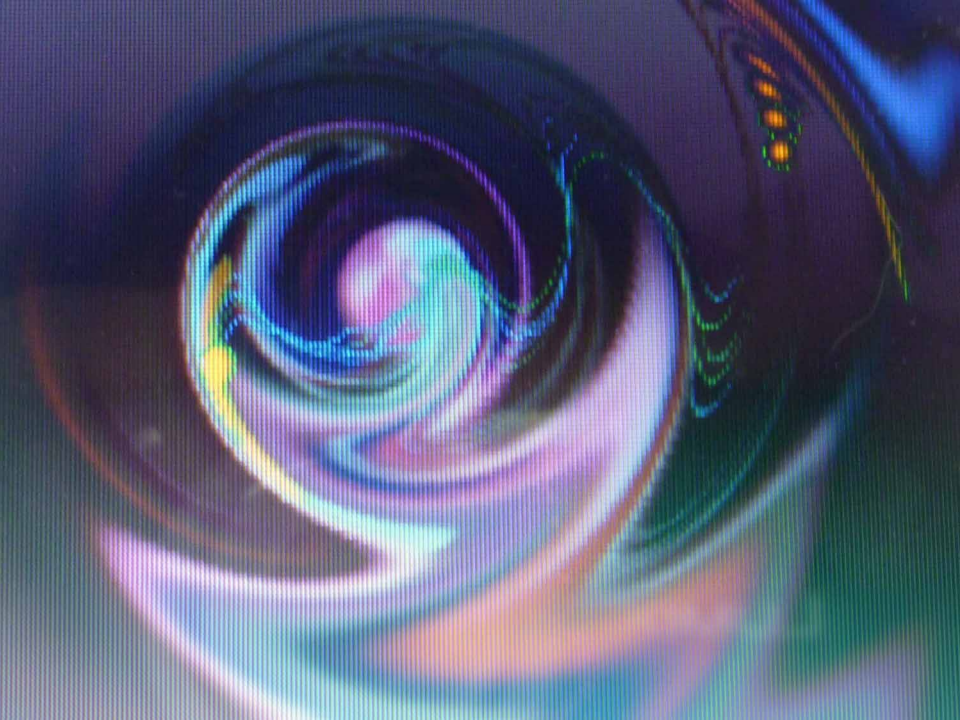
Turkey Guitar (played through Korg R3 Vocoder/Synthesizer, Boss Loop Duplicator), Reflector Stratocaster (played through several linked foot pedals, Boss Loop Duplicator), Edited With Cool Edit Pro (no effects added)

(c)(p) Taped Rugs Productions
www.tapedrugs.com



Bret Harold Hart
“Dancing on Nothing”

(c)(p) HipWorks, Creative Commons license



Dave Halverson of Trance Lucid
"Quelle Aar"

recorded at The Surface, Oakland, CA with a guitar and some pedals

(c)(p) Lucid Moon Child Music, ASCAP

www.davehalverson.com

www.trancelucid.com



Evan Peta

“Lavzza gran (in 3 parts)”

home recorded, improvised lead over chords in 3 parts (w/ chords and lead reversed in parts 2 and 3)

(c)(p) Scorched Records and Tapes

www.dezvalentino.com

Jim Walker (of JVA)

"Formica, My Friend"

Recorded at Studio 515, Portland, OR.

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www.jvamusic.com





John Trubee
"Spanish Sunset"



Jon Attwood of Yellow6
“Set Your Heart on the Stars”

www.yellow6.com



Brian John Mitchell of Remora
“Hills of Elfshima”

recorded at home, live looping, no overdubs.
(c)(p) Amerse Music, BMI
www.silbermedia.com/remora




Nathan Amundson of Rivulets
“Ujaayi”

Composed by Nathan Amundson
(c)(p) Rivulets, BMI
Photo by Chelsea E. Morgan



Gary Murray
"Mount Versant Observatory"



Bill Horist of Master Musicians of Bukkake
“Our Scars of Braille Withheld”

from the digital release *Guitar Weirdo (Solo Guitar Improvisations 2000-2012)*
(c)(p) 2012 Tangenesis Artifactory Music, ASCAP



TAM
"Noise Track"

engineer Alain Lefebvre.
(c)(p) TAM, SOCAN
www.facebook.com/tammy.i.pardo
www.sonicbids.com/tamok



Julien Ottavi

“We found a chocolate cake in a basket broken in two pieces”

Recorded at BruitBrutStudio - Feb2014 - Copyleft



Tony Sagger of DrugsDragons
"Night Driving"



Jean D.L.

"//F//T//S//"

Recorded at home
(c)(p) Bruise on Silence
www.bruiseonsilence.com



Robert Poss of Band of Susans
"Partial Clearing"

Recorded at Trace Elements Records, New York City
(c)(p) Blessing And Curse Music, ASCAP
www.robertposs.com

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MEDIUM DENSITY FIBERBOARD**

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ROMAC PUNCTURE REPAIRS



Stef Ketteringham of Shield Your Eyes
“nature intends you to cry”

(c)(p) Stef Ketteringham
www.shieldyoureyes.com



GAMBUS GUITAR ORCHESTRA

Eric Hausmann

recorded with midi guitars at SPILL HAUS

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spillingaudio.com



Zachary Corsa & Denny Corsa of Lost Trail
“Wandering Into An Abyss”

(c)(p) Lost Trail
www.lostraildrone.com



Michael A. Cosma of Anixas
“Gigamawaz”



Rachel Goldstar of Experimental Aircraft
“desert skies”

photograph by rachel staggs
mixed by rachel staggs and carlos jackson
(c)(p) rachel staggs
www.rachelstaggs.com



Cheryl Hall of Irata
"Respirate"

(c)(p) Cheryl Hall, BMI
www.silbermedia.com/irata



Michael Seman of Shiny Around The Edges
“David Saylor's Fluffy Wonderland”

(c)(p) Shiny Music, ASCAP



Don Campau
"Glial Attitude"



Matt Stevens of Fierce and the Dead
“Vinegar”

www.fierceandthedead.com

www.mattstevensguitar.com

www.spencerparkmusic.com

mattstevensguitar@btinternet.com



Dan West of Sidewalk Society & LoveyDove
"Sorrow And Joy Get Married"



Jason Williams of Animal Holograms
"When the World Froze Over"

recorded and mixed at Pilsen Audio Lounge (Chicago)
(c)(p) Jason Williams
www.soundcloud.com/animalholograms



Peter Bingham of Sendelica
"Sendelica Soundscape #2"

(c)(p) SENTRIC MUSIC
<http://sendelica.bandcamp.com>



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