



ARTWORK:

JARED CATHERINE

STORY & WORDS:

BRIAN JOHN MITCHELL

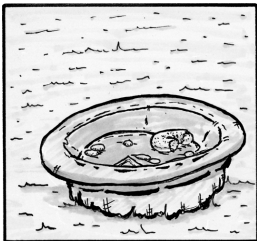
NOVEMBER 2013



EVER SINCE THE  
APOCALYPSE LIFE  
HAS BEEN ROUGH.



THERE'S JUST NOT THE  
SAME DEMAND FOR  
SOMEBODY LIKE ME  
THERE USED TO BE.



IT'S HARD TO MAKE  
AN HONEST LIVING.



IT'S JUST ME & MY  
SAXOPHONE ...



... AGAINST THE WORLD.

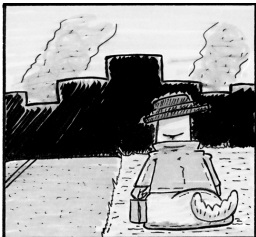


ALL I WANT IS TO EAT  
SOME CHICKEN LEGS.





YOU CAN EAT YOUR  
DONUTS. ME, I WANT  
SOME CHICKEN LEGS.



I NEED TO KEEP  
UP MY STRENGTH...



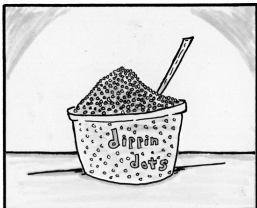
... SO I CAN  
PLAY THE BLUES.



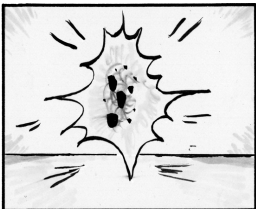
THERE'RE A WHOLE  
LOT OF THINGS TO  
HAVE THE BLUES  
ABOUT THESE DAYS.



ALL YOU HAVE TO  
DO IS LOOK AROUND.



YOU KNOW DIPPING  
DOTS? THE ICE CREAM  
OF THE FUTURE?

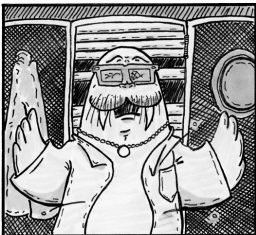


THEY TOOK IT ALL TO THE  
PAST & NOW THERE'S  
NO ICE CREAM AT ALL.



& IT'S ALMOST  
IMPOSSIBLE...





... FOR ME TO FIND  
CLOTHES THAT FIT.



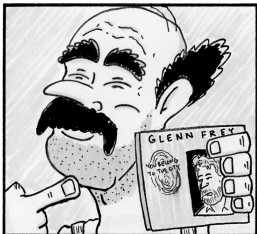
THEN TONIGHT THE CLUB  
OWNER AT THE BAR...



...HE DIDN'T WANT ME  
TO ACTUALLY PLAY MY  
INSTRUMENT!



HE WANTED ME  
TO FAKE IT.



TO "YOU BELONG  
TO THE CITY!"



I HAVEN'T FAKED IT  
SINCE I BROKE OUT  
OF SEAWORLD!

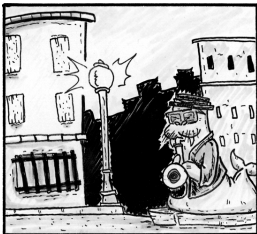


THAT'S A BUNCH OF  
PRE-APOCALYPTIC CRAP!



I'M AN ARTIST!

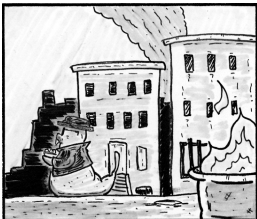




I WALKED OUT ON HIM &  
BUSKED IN THE STREET.



I MADE ENOUGH  
TIPS TO GET SOME  
CHICKEN LEGS !



MAYBE THERE ISN'T  
A REASON TO HAVE  
THE BLUES.



LIFE IS GOOD .



ALL I NEED IS MY  
SAXOPHONE .



& SOME CHICKEN LEGS.

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